FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136134-B **Type of Permit:** FILMING **Release Date:** 04/18/2018

Production Company NEW YORK FILM ACADEMY LTD - STUDENTS

Insured Company Name NEW YORK FILM ACADEMY LTD - STUDENTS

Contact Phone No. 1 818-333-3558
Contact Phone No. 2 212-674-4300
Fax
Address 3300 W. RIVERSIDE DR
BURBANK, California 91505

Production Title GREY

Type of Production Student

Producer BRUCE NG

Director JINGWEI ZHOU

1st AD ZHIXUAN REN

Production Manager XIAOXIAO ZHANG

FilmL.A. Coordinator Angel Miranda

Location Manager XIAOXIAO ZHANG
Primary Phone Mobile - 626-620-3015
Secondary Phone

Location Assistant XIAOXIAO ZHANG
Primary Phone Mobile - 626-620-3015
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00

Total Permit Fee $38.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00136134-B	**Location Manager**	XIAOXIAO ZHANG
Production Company	NEW YORK FILM ACADEMY LTD - ST...	Primary Phone	Mobile - 626-620-3015
Insured Company	NEW YORK FILM ACADEMY LTD - ST...	Secondary Phone	
Production Title	GREY		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 4/11/2018 - 4/11/2018 10:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document F136134-A Guidelines.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	8

Personnel on Location

Type	Quantity
Cast	1
Crew	16
Extras	8
Rec & Park Monitor required	1

Filming Activities Exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Location Notes

Coordinator Note RAPG REF: 60605.

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Production Title	GREY		

Coordinator Note GRIFFITH PARK - OLD ZOO.

Coordinator Note ONE REC AND PARK MONITOR REQUIRED. 10:00 - 16:00 HOURS.

Coordinator Note GRIFFITH PARK - OLD ZOO & PARKING LOT.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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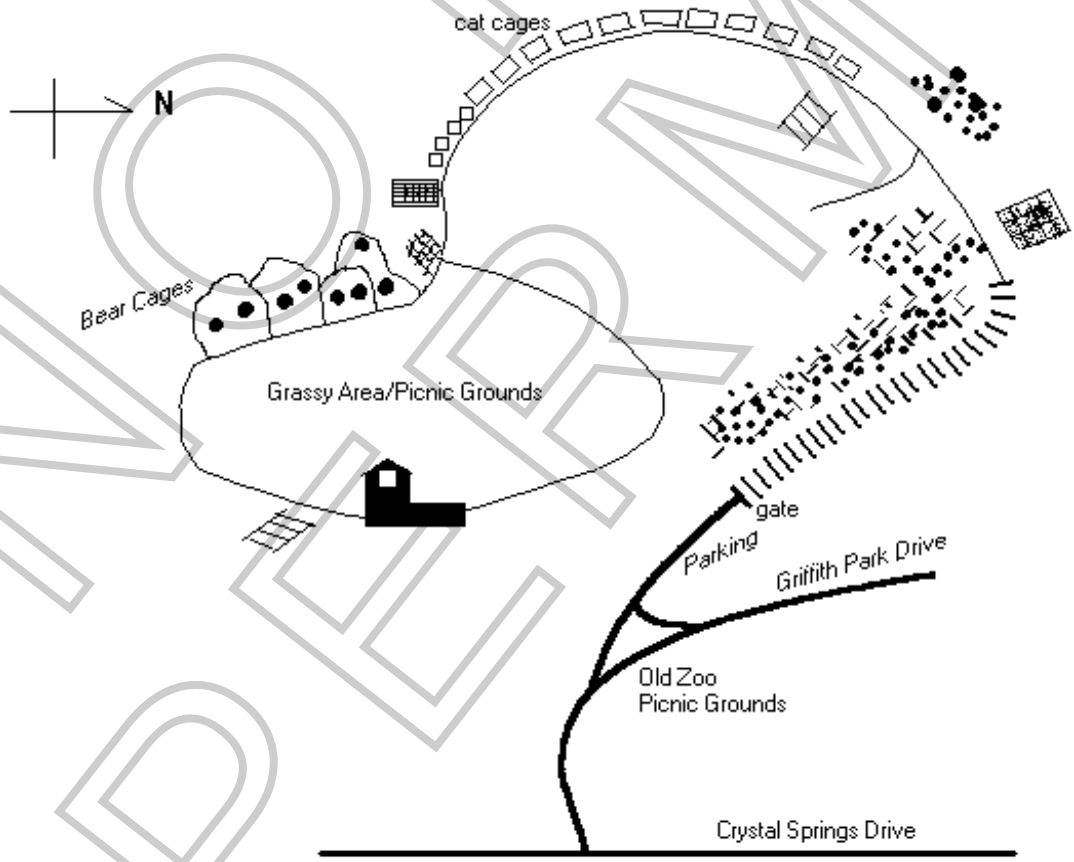
PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

THE OLD ZOO FILMING GUIDELINES



NO PERMIT

Picnic tables and BBQ's can be disassembled and removed at Film Company's expense. Film Monitor will be required for disassembly and reassembly. NOT APPROVED

No drilling into bear cave walls or stones.

Any welding of Park property is subject to prior approval.

Plant life can only be cut with Park Maintenance Supervisor's approval.

No staking into grass.

Emergency access must be kept at all times. Work trucks allowed on one side of loop road only. Back service road must remain open at all times, except when camera is rolling.

Crew parking and/or base camp is allowed in lower parking lot. Must park on one side of road only. Must leave the 10 spaces at the triangle at the entrance to parking lot open for park patrons. Larger companies are to reserve the MGR parking lots for additional parking.

- Ok to FILM on 04/11/18 from 10am-4pm (see plot plan).
- Ok to have scene of talent acting like an animal inside the cage.
- Ok to lights, camera, and handheld equipment.
- NOT APPROVED TO HAVE A GENERATOR, NO EXCEPTIONS.
- Ok to PARK 5 crew cars in the bottom Old Zoo parking lot.
- Ok to PARK 1 equipment truck, and 1 SUV near the Old Zoo.
- ALL VEHICLES PARKED BY THE CAGES MUST BE FACING THE SAME DIRECTION AND NOT BLOCK ANY PATH, TRAIL, OR DRIVEWAY.
- NO VEHICLES ALLOWED TO PARK ON THE TURF, NO EXCEPTIONS.
- ALL VEHICLES MUST BE PARKED FACING THE SAME DIRECTION AND AN
- NOT APROVED TO PARK ANY VEHICLES ON THE TURF OR TO HAVE HEAVY EQUIPMENT ON TURF.
- MUST REMOVE ALL TRASH, AND CLEAN ALL AREAS USED BY THE FILM CREW.
- NOTHING SHOULD BE LEFT INSIDE THE CAVES, ALL CAVES MUST BE CLEANED.
- NO TRASH SHOULD BE LEFT IN THE GROUND OR IN THE CAVES.
- PARK MUST BE LEFT IN THE SAME OR BETTER CONDITION THAN BEFORE.
- Must leave 15 ft in clear for emergency vehicles on fire roads.
- Does NOT have exclusive use of the park.
- NOT APPROVED TO HAVE PROPAINE HEATERS WITHOUR PROPER APPROVAL FROM L.A.F.D.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.
- **Ok to park in the lower Old Zoo parking lot.**
- **Generator not allowed without LAFD on site.**
- **Company may not drive any vehicles on path leading from the lower Old Zoo, all vehicles must stay parked at the lower Old Zoo parking lot.**
- **May not block or restrict trail access during park hours.**
- **No blocking paved loops around upper Old Zoo, must be kept open for emergency vehicle access.**

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- **May not park in the handicap stalls or along the red curb.**
- **May not block the entrance to the lower Old Zoo service road at any time.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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(F-136134) NEW YORK FILM ACADEMY LTD - STUDENTS - GREY OLD ZOO, LOWER TRAIL & PARKING LOT